

# HAVE FUN, GO MAD

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Choreographed by: Scott Blevins (8/99)

4 Wall Line Dance-32 Counts

Music: Have Fun, Go Mad – Blair on “Sliding Doors” and “Bean” soundtracks

## Walk, Walk, Step, Pivot ½, Step, ½ Turn, Step, Back, Back, Side, Together, Cross, Point

1-2 Step Forward on Right foot; Step forward on Left foot

3&4 Step Forward on Right foot; Pivot ½ turn Left transferring weight to Left foot; Step Forward on Right foot

&5&6 Keeping weight on Right foot Pivot ½ turn Right on Right foot; Step down on Left foot; Step Back on Right foot; Step slightly Back on Left Foot

&7&8 Step Right on Right foot; Step Left foot next to Right foot; Step Right foot across and in front of Left foot; Point Left foot to Left side

## Cross, Side, Together, Cross, Side, Behind, ¼ Turn, Step Forward, Rock, Recover, Step Back, ½ Turn, Step Forward

1,2&3 Step Left foot across and in front of Right foot; Step Right on Right foot; Step Left foot next to Right foot; Step Right foot across and in front of Left foot

&4&5 Step Left on Left foot; Step Right foot behind Left foot; Step Left on Left foot making a ¼ turn Left; Step Forward on Right foot

6&7&8 Rock (step) Forward on Left foot; Recover (shift) weight to Right foot; Step Back on Left foot; Keeping weight on Left foot Pivot ½ turn Right on Left foot; Step forward on Right foot

## Step, Pivot ¾, Point, Behind, Together, Angle, Swivel, Swivel, Rock, Recover, Together

1&2 Step Forward on Left foot; Pivot ¾ turn Right transferring weight to Right foot; Point Left Foot to Left Side

3&4 Step Left foot behind Right foot; Step Right foot next to Left foot ( ending at slight angle to left-about 11 o'clock); Step Forward on Left foot (maintaining slight angle)

5,6 Keeping knees slightly bent bring Right foot beside Left foot while pivoting Right on Left foot to face 1 o'clock and Step forward on Right foot; Repeat with Left foot (opposite)

7&8 Straightening out of slight angle (face 12 o'clock) Rock (step) Right foot Forward; Recover (shift) weight to Left foot; Step Right foot next to Left foot bending over slightly at waist and pushing hips back

## Rock, Recover, ½ Turn, ½ Turn, ½ Turn, ¼ Turn Point

1&a2 Rock (step) Forward on Left foot; Recover (shift) weight to Right foot; Make ½ turn to Left on Right foot; Step Forward on Left foot

&3&4 Pivot ½ turn Left on Left foot; Step Back on Right foot; Pivot ½ turn Left on Right foot; Step forward on Left foot

&5,6 Pivot ¼ turn Left on Left foot; Point Right toe to Right side; Step Right foot next to Left foot

7&8 Rock (step) Left foot to Left side; Recover (shift) weight to Right foot; Step Left foot next to Right foot

BEGIN AGAIN

Courtesy of:

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