

Fuego

Choreographer: Amy Spencer (USA)

Release date: July 2007

Type of dance: 64 counts. 2 walls. Fast funky hip hop line dance

Level: Advanced

Music: 'Fuego' by Pitbull feat. Don Omar (remix 2007)

Intro: 32 counts from first beat (app. 14 secs. into music).

Note: Step sheet prepared by Niels B. Poulsen (August 2007) - niels@love-to-danc.dk

Counts	Footwork	End facing
1 – 8	Diagonal step, contraction, & diagonal step, contraction, 2 steps fw, push, pull...	
1-2	Step L diagonally fw, contract chest and stomach (as if somebody punches you in stomach) – weight should now be on R	12:00
&3-4	Bring L next to R, step R diagonally fw, contract chest and stomach (as if somebody punches in stomach) – keep weight on R	
5-6	Step L fw, step R fw	
7-8	Push both arms forward and stick your bum back, pull arms back thrusting body fw <i>Styling for counts 1-4: place arms behind back. Easy!</i>	
9 – 16	¼ R with step touch, step together, jump kick X 2, 3 sideways runs	
1-2	Turn ¼ R stepping L to L side, touch R next to L (<i>styling: bend in L knee and punch R hand into L fist</i>)	3:00
3-4	Step R to R side, bring L next to R (weight L)	
5-6	Jump to L side on L kicking R to side X 2 (<i>Styling: punch both fists fw in a rolling action...</i>)	
7&8	Run sideways R on R, L, R	
17 – 24	Body isolation (shoulder, head, head, shoulder), heel turn, body twist, point L & R	
1-2	Roll both shoulders fw, move head slightly fw	3:00
3-4	Move head back in place, roll both shoulders back in place	
5-6	Arms to L side (like holding onto a bar), pull body round a ¼ L (weight R)	12:00
7&8	Point L to L side, bring L next to R, point R to R side	
25 – 32	Jump fw, jump back, jump on L with back flick, ½ L, rock back with arm swing, elbow pushes with ½ L	
1-2	Jump fw on both feet, jump back on both feet (weight L)	
3-4	Jump on L foot flicking R foot diagonally backwards (towards 4:30) and starting to turn ½ L, complete ½ turn stepping R to R side	6:00
5&6	Rock back on L swinging your straight L arm (L hand fisted) from front to back, recover to R foot swinging L arm back to front and down, step L small step L	
7&8	Stepping R to R side bend your R elbow and punch it sharply to R side (9:00), turn ½ L on L, stepping R to R side punch R elbow to R side (weight middled)	12:00
33 – 40	Hip punch & side ball step, arms, fists back and front, fist punches	
1&2	Punch R hip with R fist (pushing weight onto L), step R next to L, step L to L side	12:00
&3&4	Swing both arms up in the air, keep them swinging down to diagonals (R arm pointing to 4:30, L arm pointing to 7:30), pull them in front of body, release them punching both elbows to the sides	
5&6&	Punch R fist down and behind your back, punch L fist down and behind your back, punch R fist down and in front of your body, punch L fist down and in front of you body (don't cross your arms as you punch your fist behind and in front of body)	
7-8	R arm goes up then down.	

41 – 48	1/8 L paddle turn x 2 (with lasso arms), clap thighs + hands, shake it!!!	
1-2	Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand)	11:30
3-4	Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand)	9:00
&5&6	Slap both thighs with both hands, clap hands, shake your whole body	
&7&8	... keep shaking your body ... (end with weight on L)	
49 – 56	R side step, L kick ball step to R side, kick L fw, L side step, R kick ball step to L side, kick R fw	
1	Step R to R side	
2&3-4	Kick L fw (punching both arms fw), step L next to R, step R to R side, kick L fw clapping hands	
5	Step L to L side	
6&7-8	Kick R fw (punching both arms fw), step R next to L, step L to L side, kick R fw clapping hands	
57 – 64	Step ¼ L, pop R knee in, pop L knee in, shake it!!!	
1-2	Make a ¼ turn L as you step out on R, step out on L (weight on L)	6:00
3-4-5	Pop R knee in, pop L knee in, straighten legs and stick bottom out	
&6&7&8	... shake your body ...weight ends on R	
	<i>Begin again ... and make it look SHAKINGLY FUNky...</i>	