

# Boo-Taaay

Choreographed by Amy Spencer

**Description:** 32 count, 4 wall, intermediate line dance

**Musique:** **Move Shake Drop** by Pitbull & Flo-Rida

Start dancing on lyrics

- 1&2 Shake right forward twice, jump both feet together  
3&4 Shake left forward twice, jump both feet together  
5&6 Stomp right forward and fan only the right toes out then in  
&7& Stomp left forward and fan only the left toes out then in  
8 Jump right forward and hands go out to sides as if to say "what's up"
- 1-2 Step left back touch right next to left  
3-4 Walk right then left, making a full turn to the right  
5-6 Lunge out to right with right, push off right and touch right next to left making a  $\frac{1}{4}$  turn to the left  
7-8 Chug right along floor two times, using the right to push yourself a  $\frac{1}{2}$  turn to the left  
1&2&3 Touch right forward then swing it behind the left and step on it, touch left forward swing it behind the right and step on it, touch right forward  
&4 Step right to side, step left to side  
5&6& Lift left knee touch left toe down, lift left knee again and then step down on left  
7&8 Lift right knee, step down on right, lift left knee  
1-2 Using left make a big step to the left making a  $\frac{1}{4}$  toward right, drag right into left using the heel of the right  
&3 Step right open making another  $\frac{1}{4}$  turn to right shoulder, step open onto left  
4 Clap as you slightly lean the upper body forward so your butt sticks out a little bit  
5&6&7&8 Jiggle your butt as you alternate the following swinging arms (left forward, step right forward, step left forward, right forward)

## REPEAT

**TAG (8W - TAG - 2W - TAG - 2W - TAG - 1W - TAG&REVERSE TAG - 1W)**

*Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag then perform reverse tag, finish up the dance by dancing 1 last wall*

- 1-8 Step right forward in slow motion using 4 counts of music, step left forward in slow motion using 4 counts of music  
9-16 Step right forward in slow motion using 4 counts of music, step left forward in slow motion using 4 counts of music

*Arm style is similar to a robot, arms are opposite of the*

## REVERSE TAG:

- 1-8 Step right back in slow motion using 4 counts of music, step left back in slow motion using 4 counts of music  
9-16 Step right back in slow motion using 4 counts of music, step left back in slow motion using 4 counts of music

*Arm style is similar to a robot, arms are opposite of the*

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