

# Bad Influence

Choreographed by Mark Furnell & Jo & John Kinser

**Description:** 64 count, 4 wall, beginner/intermediate line dance

**Musique:** **Bad Influence** by Pink [CD: Funhouse / Available on iTunes]

Start on the verse 32 counts in

## **STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, TURN ¼ LEFT**

1-21-2 Step right to side, touch left together  
3-43-4 Step left to side, touch right together  
5&6 Kick right low forward, step right back, cross left over right  
7-8 Step right back, turn ¼ left and step left to side

## **RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, SWIVEL, CENTER, SWIVET**

1&2 Chassé forward right, left, right  
3-4-5 Rock left forward, recover to right, step left back  
6 With weight on ball of left and heel of right - swivel toes to the right  
7 Swivel toes back to center  
8 With weight on ball of right and heel of left - swivel toes to the right

**Restart from here on walls 2 and 5**

## **CROSS, ¼ TURN, RIGHT ROCK STEP, FULL TURN, RIGHT SHUFFLE FORWARD**

1-2 Cross right over left, turn ¼ right and step left back  
3-4 Step right back, step left forward  
5-6 Turn ½ left and step right back, turn ½ left and step left forward  
7&8 Chassé forward right, left, right

## **ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN**

1-2 Rock left forward, recover to right  
3&4 Chassé back left, right, left  
5-6 Rock right back, recover to left  
7-8 Turn ½ left and step right back, turn ½ left and step left forward

## **RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)**

1-2 Step right to side (right hand up to right side), hold  
3-4 Step left to side (left hand up to left side), hold  
5-6 Step right in place (right hand on left hip), step left in place (left hand on right hip)  
7-8 Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

## **RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR**

1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel  
5-8 Rock right forward, recover to left, rock right back, recover to left

## **STEP FORWARD RIGHT, LEFT ¼ TURN, RIGHT CROSS & CROSS, TURN ½ RIGHT, LEFT CROSS & CROSS**

1-2 Step right forward, turn ¼ left and step left to side  
3&4 Crossing chassé right, left, right  
5-6 Turn ¼ right and step left back, turn ¼ right and step right to side  
7&8 Crossing chassé left, right, left

## **MONTEREY ½ TURN, HEEL, HITCH, TURN STEP**

1-4 Touch right to side, turn ½ right and step right together, touch left to side, step left together  
5-6 Touch right heel forward, turn ¼ right (hitch right knee)  
7-8 Step right forward, turn ¼ right and step left to side

**REPEAT**

**RESTART**

**Restart after count 16 on walls 2 and 5**